

PARIA IZADMEHR

An innovative creative asset with a diverse range of leadership and technology skills for in scientific and visual project design.

SUMMARY

I possess a deep understanding and passion for interconnected areas between art and science, which I have used to channel into every project I have undertaken. As such, my background in cross-disciplinary fine arts and visual design, and Electrical engineering makes me well-suited to working with a company looking for a creatively oriented contributor with a long history of thinking outside the box.

I have been recognized for my understanding of how to create exceptional thought pieces that aligns well with the ideologies of technology influencing nature. In addition, I have played a large contributing role in the development initiatives for the Columbia College Chicago.

I have a strong sense of organization with combination of technical, logistical, and operational expertise to plan and develop concepts that consistently meets or exceeds innovation standards. My integrity and exceptional work ethics with multitasking skills and ability to adopt to changing work environments are valuable assets in dealing with new situations and problem-solving challenges with poise and professionalism.

EDUCATION

- 2017-2020 **M.F.A. Interdisciplinary Art and Media** Columbia College Chicago, Chicago, IL
2015-2017 **M.F. A Technical Theatre Lighting Design** California State University, Long Beach, CA, USA
2010 **Bachelor of Science in Electrical & Electronic Engineering**, Azad University, Garmsar, Semnan, IRAN

AWARDS, RECOGNITIONS, EXHIBITIONS

- 2019 **Artist of the Week**, *INTHELOOP Newspaper*, Columbia College Chicago. Chicago, IL, USA
2019 **Summer Fiber Session Fellowship**, Haystack Mountain School of Crafts. Deer Island, Main, USA
2018 **College Art Association Conference (CAA)**, Graduate Student Screening, Los Angeles, CA, USA
2017 **Open Studio Exhibition**, *Code of reflection*, Art and Art History, Columbia College Chicago. Chicago, IL, USA

WORK EXPERIENCES

- 2017-current **Biomimicry Practitioner** (*I Collected different fibers from nature and cooked, beat, dyed fibers. Then depended on different projects used the ready fiber to create paper and different eco-friendly materials. Moreover, created seed bank from Chicago and California's nature. I studied morphology of pomegranate seeds and took more than 1000 images under the digital microscope.*)
- 2017-2020 **Assistant Professor** of Interdisciplinary Art, Media, Book, and Paper (*I created several video projection mapping design projects with handmade screen made from nature's fiber.*)
- 2015-2017 **Assistant Designer** Technical Theatre Lighting at California State University, Long Beach
2014-2015 **Trade Manager** Lighting Equipment at Green Energy

PUBLICATIONS

- 2020 **Contributor, Public Collectors**, The Journal of Artists' Books (2020) **Quaranzine** issue # 93, 2020, published by Public Collectors, Chicago, IL. **Quaranzine issue # 93, presented in libraries:** Princeton University • University of

Iowa Library • Prelinger Library, San Francisco, CA • Joan Flasch Artist Book • Collection, SAIC • MoMA, New York, NY • Emory University • Etc...

- 2019 **Journal of Artists' Books (JAB)** at Columbia College Chicago, Center for Book & Paper, collaborative project with Brad Freeman. *JAB 47/48 presented in libraries:* Harvard, Yale, Princeton, UCSD, UCSB, Univ of Delaware, Chicago Public Library, SF Public Library, Camberwell College of Art (London), Bibliothèque Nationale (Paris) •
- 2019 **The Art of the Uplift:** How Creatives Restore Community, Columbia College Chicago
- 2019 **We Will Survive:** Paria Izadmehr on Art, Resilience, and COVID-19, Columbia College Chicago

VIDEO ART, VIDEO PROJECTION MAPPING DESIGN

- 2019 **Intersection of Separation**, Mixed Media art, Columbia College Chicago, IL, USA
- 2018 **Cup of Trust! Now what I call video Art**, Columbia College Chicago, IL, USA
- 2018 **Code of Transformation**, Mixed Media art, Columbia College Chicago, IL, USA
- 2017 **Code of Language**, Mixed Media art, Columbia College Chicago, IL, USA

CERTIFICATIONS

- 2022 Learn Biomimicry Certificate of **Biomimicry masterclass**
- 2022 Learn Biomimicry Certificate of **Biomimicry Life's Principles**
- 2022 Learn Biomimicry Certificate of **Introduction to Biomimicry**
- 2022 Certificate of **Deep Learning for Real Estate Price Prediction**
- 2022 California Institute of the Art (Cal Art) Certificate of **UX Design Fundamentals**
- 2022 California Institute of the Art (Cal Art) Certificate of **Visual Elements of Interface Design**
- 2022 Google Certificate of Foundations of **User Experience (UX) Design**
- 2015-2016 Certificate of **American Language Institute**, California State University, Long Beach, CA, USA
- 2010-2011 Certificate of **Principles of Interior Design** ,Science Technology Park, Tehran University, Tehran, IRAN
- 2010-2011 Certificate of **Principles of Architecture & Interior Design(Color, Light, Material, and Sense of Space)** , Science Technology Park, Tehran University, Tehran, IRAN

VOLUNTEERING

- 2012-2022 **Nature's Cleaner**
- 2014-2022 **Volunteer to donate blood**
- 2015-2016 **Union Rescue Mission**, Los Angeles Union Rescue Mission - Los Angeles Human Rights

COMPUTER SKILLS

UI/UX Design - Adobe Creative Suite - Adobe InDesign - Adobe Illustrator - Microsoft Office - MATLAB - Sketch Up - After Effects - Processing-Final Cut Pro - Isadora - iMovie - Researcher - UX Researcher - Adobe Photoshop - Illustration - Graphic Design - Solid works - CAD - Projection Mapping Video Design - Adobe Creative Suite - AutoCAD - Adobe InDesign - Leadership - Mac OS - Visual Studio - Visual Design - Digital Art - Logo Design - Graphic Design - Microsoft PowerPoint - Microsoft Excel - Microsoft Word - Sketchup - Sketch - UX - UI - Final Cut Pro - Interior Design - Isadora - Layout Design - Adobe Lightroom - Adobe After Effects - Adobe Acrobat - Figma - Google Suite - Agile - Quantitative Research - Apple Keynote - iOS -Adobe XD

SKILLS

Handmade Papermaking - Handmade Bookbinding - Sculpture -Watercolor -Painting -Foil Stamps- Abstract Art

LANGUAGE SKILLS

Farsi (Persian)- Fluent. Azerbaijani- Expert. English- Expert. Turkish-Intermediate. Arabic-Intermediate